

# SWEATMOTHER

Portfolio 2021





# Forms of Control

*Multi channel video projection / installation size varied*

*Soundscape from found audio*

*Video: 15 min loop*

*2020*

Documentation of the installation:

<https://vimeo.com/571710306>

<https://vimeo.com/648637280>



Forms of Control is a series of looped video walls that represents the power and influence in control over someone or something. The work is a combination of found footage, filmed footage on religion, sexuality, race, aids epidemic and human rights. The loops mimic the repetitive nature of control and how control perpetuates itself throughout history and existence.

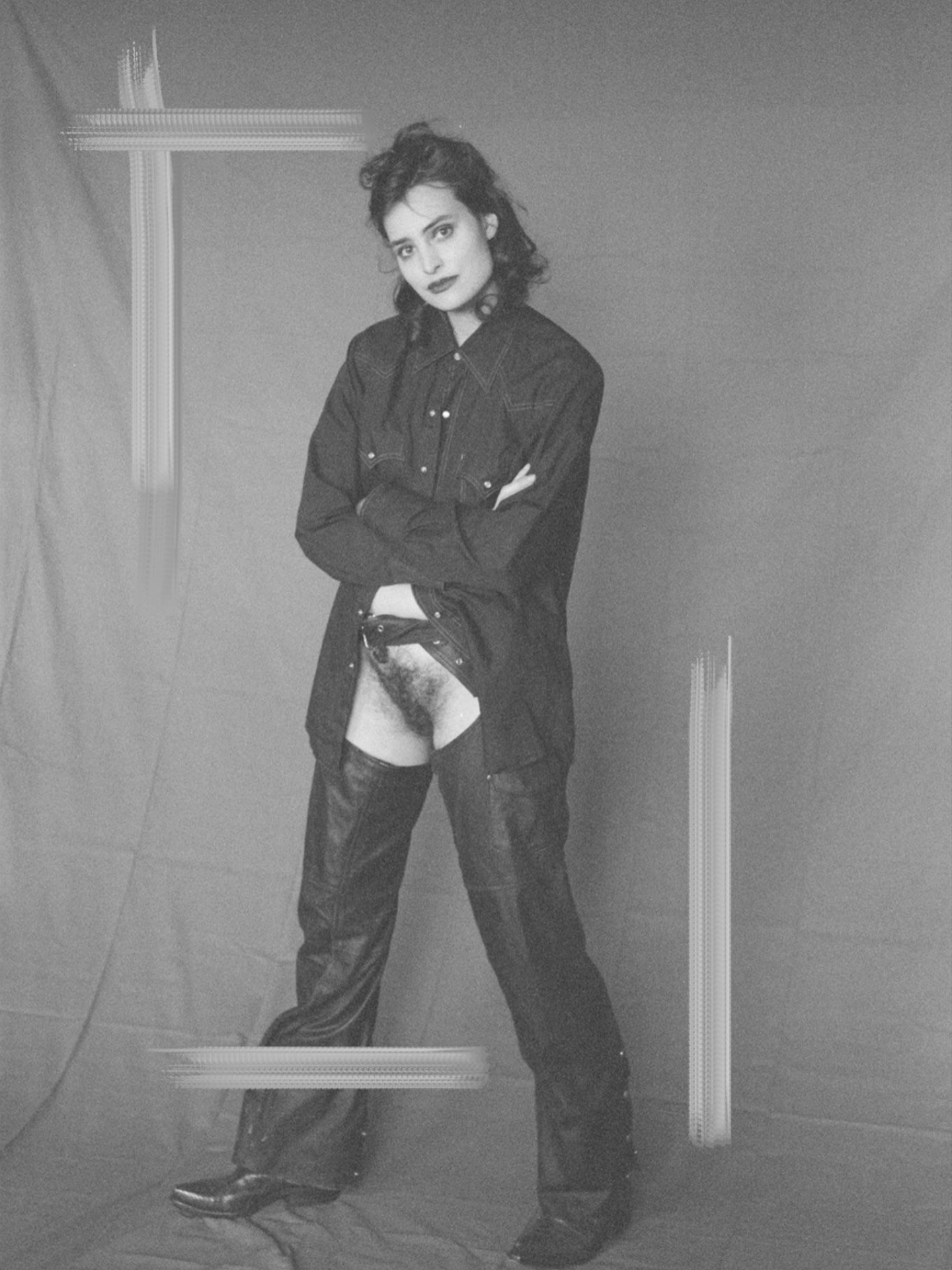




# Untitled Series

*Black and white stills 35mm (series of 8 photographs)  
With digital coloring over prints*

2021





# MACHINE

AGUST GUDI

B. M.



...s.  
...now m  
...ervoirs. Loc  
...give rise to two distin  
...type is the local swarm of  
...with a variable strike and dip  
...source chamber. The other  
...swarm, consisting of subvertic  
...allel to each other and much  
...sheets. The sheet swarms are  
...source chamber and are gene  
...regional dyke swarms in the  
...long and include individual  
...km long. Every major dyke  
...some segments are straight,  
...lar. During dyke growth, the  
...come hook-shaped and the  
...direction of magma in dyke  
...tion of dyke-hosting fract  
...ous methods; both direct  
...pose, need not coincide  
...served in flow indicators  
...fracture-opening' str  
...ternal indicators re

We s  
...results from  
...fracture, which means that dykes  
...able periods of time. Because they  
...vels of magma transport in the crust,  
...e field are commonly assumed to be  
...Our field studies of several thousand  
...ever, that many and perhaps most  
...only for limited distances from their  
...until they become arrested. We propose  
...commonly arrested because, for common  
...ns, the tensile stress around the source  
...of the dykes falls off rapidly with distance  
...of the chamber. Thus, when the stress  
...nity of a chamber favours injection and  
...dykes, commonly the stress field at greater  
...e margin of the chamber favours dyke ar  
...tly, when dykes injected from the cham  
...ed for a certain distance, their tips enter  
...ere the dyke-normal compressive stress  
...a press in the dyke, so that the dyke

DOING IT FOR THEMSELVES  
SAPHOS SISTERS ARE

## Dyke Action Machine

INTRODUCTION



# Dykeness

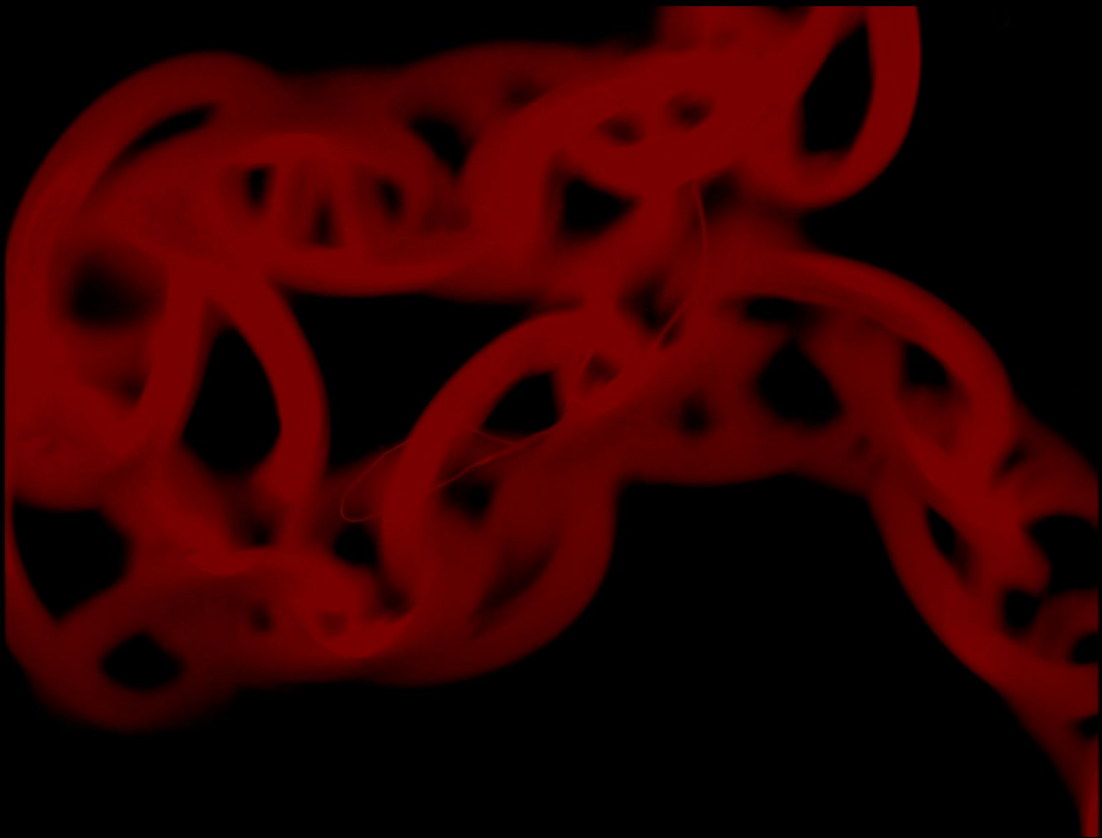
Multi channel videos / installation size varied

Combination of pre recorded footage and direct 35mm exposure with objects onto celluloid then put through synthesizer and recorded via CRT TV

Silent

5 Videos: 1min loops

2021



**tabúes de nuestra**

Link to excerpt of 2 videos:

<https://vimeo.com/649146788/799f474ece>

<https://vimeo.com/649147032/485338df20>



# Masc Bodies

*Colored Photography Series 35mm*  
*2021 (ongoing project)*

Through a series of poses and multiple media capturing devices the

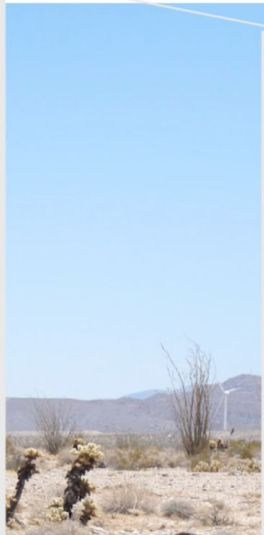


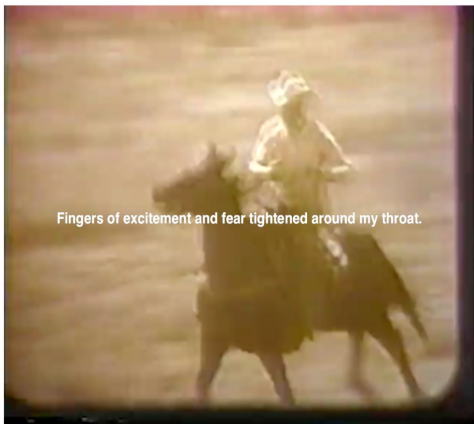


# Femme Cowboy

*Green screen, filmed footage, and found footage piece  
Installation varied / also single screen*

2021





Through an expanded understanding of the *vaquero*, this film navigates the duality of the rodeo clown's forced femininity. Through drag and performativity the vaquero character is a reflection of the artist's trans and queer self, as it navigates their ancestry, gender performance and expression through the landscapes of their Mexican heritage. This film examines how gender performance and gender expression can be influenced by grief, ancestry, the landscapes of our childhood, pop culture and shared heritage.

Link to excerpt of film:

<https://vimeo.com/648729661>

1 min extracted version, original duration: 10 min

Preferably view on headphones

Sweatmother is a latinx trans artist and filmmaker based in London. They use experimental techniques and hybrid documentary filmmaking in collaboration with friends to create counter-narratives from within their own communities and subcultures. Their moving image work blends performance, self-recorded documentation, internet and archival footage in order to explore and make visible queer lived experiences. They are currently this years Film London Moving Image fellow and their work has been shown at the London Short Film Festival, Institute of Contemporary of Art, Fringe! Film Festival and Minnesota Institute of Art.

Recently they were commissioned by the ICA to create a visual piece for k-punk 2021: post capitalist desire, a program in commemoration of Mark Fisher's life and work. Their visual art is a direct result of their community outreach and dedication to queer care, they are an artist resident for INFERNO, and the creator of the Otherness Archive: a visual archive documenting queer moving image pioneers and contemporary filmmakers.

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